



**NAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**Faculty Name:** Human Sciences

**Department Name:** Communication

<b>QUALIFICATION:</b> BACHELOR OF ENGLISH	
<b>QUALIFICATION CODE:</b> 07BAEN	<b>LEVEL:</b> 6
<b>COURSE:</b> LITERARY CRITICISM	<b>COURSE CODE:</b> LRC621S
<b>SESSION:</b> JANUARY 2019	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 75

<b>SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINERS</b>	<b>DR. J. S. PASI MS A. RHODE</b>
<b>MODERATOR</b>	<b>DR H. Z. WOLDEMARIAM</b>

**THIS EXAMINATION QUESTION PAPER CONSISTS OF 2 PAGES**  
(Including this front page)

**INSTRUCTIONS**

1. Answer **All Questions**.
2. Write clearly and neatly.
3. Number the answers clearly.

**PERMISSIBLE MATERIALS**

1. Examination paper.
2. Examination script.

**Answer ALL questions****Question 1****(5x 4=20marks)**

Explain the following terms from Literary Criticism:

- a. The contrast between neo-classicism and romanticism
- b. The historical sense
- c. Theory of mimesis
- d. The heresy of paraphrase

**Question 2****(30marks)**

Write short answers on each of the following topics:

- a. According to Aristotle, which is better the genre of literature, Tragedy or Epic? (100 words)  
(10 marks)
- b. How does Aristotle distinguish between Epic and Tragedy? (200 words) (20 marks)

**Question 3****(25 marks)**

Write an essay of about 500 words in which you describe the purpose of Brooks' *The Well-Wrought Urn*.

*End of Question Paper*